

SPLIT POKER

Become a User Story
Split Master



#1**WORKFLOW
STEPS**

As a content manager, I can publish a news story to the corporate website.



- ☐ ...I can publish a news story directly to the corporate website.
- ☐ ...I can publish a news story with editor review.
- ☐ ...I can publish a news story with legal review.

#2**BUSINESS RULE
VARIATIONS**

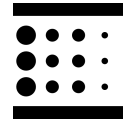
As a traveller, I can search for flights with flexible dates.



- ☐ ...as "n days between x and y."
- ☐ ...as "a weekend in December."
- ☐ ...as "± n days".
- ☐ of x and y.

#3**MAJOR
EFFORT**

As a client, I can pay for my flight with VISA, MasterCard, Diners Club, or Amex.



- ☐ ...I can pay with one credit card type (of VISA, MC, DC, AMEX).
- ☐ ...I can pay with all four credit card types (VISA, MC, DC, AMEX).

#4**SIMPLE /
COMPLEX**

As a traveller, I can search for flights between two destinations.



- ☐ ...specifying a max number of stops.
- ☐ ...including nearby airports.
- ☐ ...using flexible dates.
- ☐ ...etc.

#5**DATA
VARIATIONS**

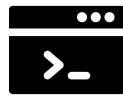
As a content manager, I can create news stories.



- ☐ ...in English.
- ☐ ...in Japanese.
- ☐ ...in Arabic.
- ☐ ...etc.

#6**INTERFACE
VARIATIONS**

As a user, I can search for flights between two destinations.



- ☐ ...using simple date input.
- ☐ ...with a fancy calendar UI.

#7**DEFER
PERFORMANCE**

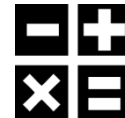
As a user, I can search for flights between two destinations.



- ☐ ...(slow) just get it done, show a "searching" animation.
- ☐ ...in under 5 seconds.

#8**OPERATIONS
(CRUD)**

As a member, I can manage my account.



- ☐ ...I can sign up for an account.
- ☐ ...I can edit my account settings.
- ☐ ...I can cancel my account.



#9

USER ROLES

As a news organization I want to publish new articles on our homepage, so customers have a reason to return periodically.



- ☐ As a customer I want to read a new article, so I can be informed of important events.
- ☐ As a journalist I want to write an article, so it can be read by our customers.
- ☐ As an editor I want to review the article before putting it on the site, so that we can prevent typos.

#10

HAPPY / UNHAPPY

As customer I want to log in with my account so that I can access secured pages.



- ☐ ... so that I can access secure pages (happy).
- ☐ ... I want to be able to reset my password so I can try to log in again (unhappy).
- ☐ As site owner I want to block users that log in incorrectly three times in a row, so I can protect the site against hackers (unhappy).

#11

PLATFORM VARIATIONS

As team member I want to view the Scrum Board, so I know the status of the sprint.



- ☐ ... on my desktop
- ☐ ... on my mobile phone.
- ☐ ... on a touchscreen.
- ☐ ... on a printout.

#12

SPIKE BREAK

As a user, I can pay by credit card.



- ☐ Investigate credit card processing.
- ☐ Implement credit card processing (as one or more stories).



#1**WORKFLOW
STEPS**

Does the story describe a workflow ?

Can you split the story so you do the beginning and end of the workflow first and enhance with stories from the middle ?

Can you take a thin Slice through the workflow first and enhance it with more stories later ?

Try #1 !**#2****BUSINESS RULE
VARIATIONS**

Does the story have a variety of business rules ?

Can you split the story so you can do a subset of the rules first and enhance with additional rules later ?

Try #2 !**#3****MAJOR
EFFORT**

When you apply the obvious split, is whichever story you do first the most difficult ?

Could you group the later stories and defer the decision about which story comes first ?

Try #3 !**#4****SIMPLE /
COMPLEX**

Does the story have a simple core that provides most of the value and / or learning ?

Could you split the story to do that simple core first and enhance it with later stories ?

Try #4 !**#5****DATA
VARIATIONS**

Does the story do the same thing to different kinds of data ?

Can you split the story to process one kind of data first and enhance with the other kinds later ?

Try #5 !**#6****INTERFACE
VARIATIONS (1)**

Does the story have a complex interface ?

Is there a simple version you could do first ?

Try #6 !**#6****INTERFACE
VARIATIONS (2)**

Does the story get the same kind of data via multiple interfaces ?

Can you split the story to handle data from one interface first and enhance with the others later ?

Try #6 !**#7****DEFER
PERFORMANCE**

Does the story get much of its complexity from satisfying non-functional requirements like performance ?

Can you split the story to just make it work first and then enhance it to satisfy the non-functional requirement ?

Try #7 !



#8

**OPERATIONS
(CRUD)**



Does the story include multiple operations ? (is it about « managing » or « configuring » something ?)



Can you split the operations into separate stories ?

Try #8 !

#9

**USER
ROLES**



Does the story have a variety of roles ?



Can you split the story to handle one role at a time?

Try #9 !

#10

**HAPPY /
UNHAPPY**



Does the story implies error handling ? (ex: log in errors)



Can you split the story to handle happy use cas first, then enhance it with unhappy scenario stories ?

Try #10 !

#11

**PLATFORM
VARIATIONS**



Does the story do the same thing on different platforms ? (or devices, like mobile, web, printouts...)



Can you split the story to handle one platform at a time ?

Try #11 !

#12

**SPIKE
BREAK**



Does the story have many unknowns ?



Can you define the 1-3 questions most holding you back ?

Try #12 !



Crédits

Auteur

Olivier Le Lan pour SOAT Agile

Icônes

- 2, 5, 6, 7, 8, 9, 10, 11, 12, pizza, scissors : Icons made by Freepik licensed by CC 3.0 BY
- 3, Icons made by Plainicon from www.flaticon.com is licensed by CC 3.0 BY
- 4, Icons made by Dave Gandy from www.flaticon.com is licensed by CC 3.0 BY

Patterns & exemples

AgileForAll : <http://agileforall.com/resources/how-to-split-a-user-story/>

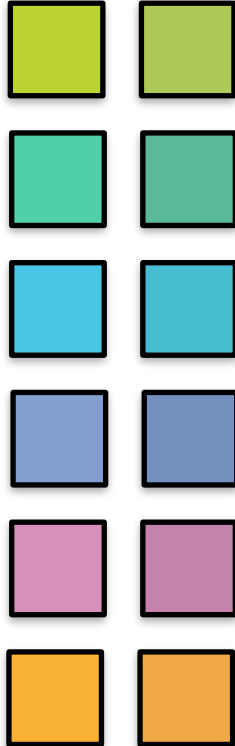
Licence

Cette œuvre est mise à disposition sous licence Attribution - Pas de Modification 3.0 France.
Pour voir une copie de cette licence, visitez <http://creativecommons.org/licenses/by-nd/3.0/fr/> ou écrivez à Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.



Gamme Principale

Num VS Print



Gamme Lumi

Num VS Print



Gamme Sombre

Num VS Print









TEST NUANCIER

#1

WORKFLOW STEPS



Does the story describe a workflow ?

*Can you split the story so you do the beginning and end of the workflow first and enhance with stories from the middle ?
Can you take a thin Slice through the workflow first and enhance it with more stories later ?*

Try #1 !

#2

BUSINESS RULE VARIATIONS



Does the story have a variety of business rules ?

Can you split the story so you can do a subset of the rules first and enhance with additional rules later ?

Try #2 !

#3

MAJOR EFFORT



When you apply the obvious split, is whichever story you do first the most difficult ?

Could you group the later stories and defer the decision about which story comes first ?

Try #3 !

#4

SIMPLE / COMPLEX



Does the story have a simple core that provides most of the value and / or learning ?

Could you split the story to do that simple core first and enhance it with later stories ?

Try #4 !

#5

DATA VARIATIONS



Does the story do the same thing to different kinds of data ?

Can you split the story to process one kind of data first and enhance with the other kinds later ?

Try #5 !

#6

INTERFACE VARIATIONS (1)



Does the story have a complex interface ?

Is there a simple version you could do first ?

Try #6 !

#6

INTERFACE VARIATIONS (2)



Does the story get the same kind of data via multiple interfaces ?

Can you split the story to handle data from one interface first and enhance with the others later ?

Try #6 !

#7

DEFER PERFORMANCE



Does the story get much of its complexity from satisfying non-functional requirements like performance ?

Could you split the story to just make it work first and then enhance it to satisfy the non-functional requirement ?

Try #7 !

#3

**MAJOR
EFFORT**



When you apply the obvious split,
is whichever story you do first the
most difficult ?



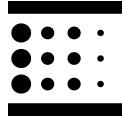
Could you group the later stories
and defer the decision about
which story comes first ?

Try #3 !

#3

**MAJOR
EFFORT**

As a user, I can pay for my
flight with VISA, MasterCard,
Diners Club, or Amex.



- ...I can pay with one credit card type
(of VISA, MC, DC, AMEX).
- ...I can pay with all four credit card
types (VISA, MC, DC, AMEX).

#3

**MAJOR
EFFORT**



As a user, I can pay for my
flight with VISA, MasterCard,
Diners Club, or Amex.

- ...I can pay with one credit card type
(of VISA, MC, DC, AMEX).
- ...I can pay with all four credit card
types (VISA, MC, DC, AMEX).

#3

**MAJOR
EFFORT**

As a user, I can pay for my
flight with VISA, MasterCard,
Diners Club, or Amex.



- ...I can pay with one credit card type
(of VISA, MC, DC, AMEX).
- ...I can pay with all four credit card
types (VISA, MC, DC, AMEX).

#12

**SPIKE
BREAK (1)**



Can you find a small piece you
understand well enough to start?



Write that story first,
build it and start again



See SPIKE BREAK (2)

#12

**SPIKE
BREAK (2)**



Can you define the 1-3 questions
most holding you back ?



Write a spike with those
questions, do the minimum
to answer them, and start
again at the top of this
process.

Try #12 !

#3

**MAJOR
EFFORT**



When you apply the obvious split,
is whichever story you do first the
most difficult ?

Could you group the later stories
and defer the decision about
which story comes first ?

Try #3 !

#3

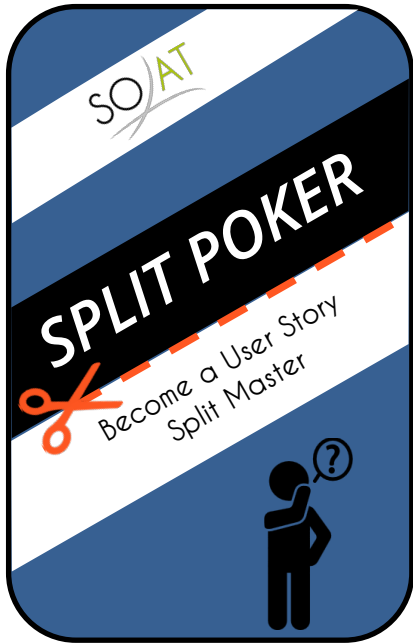
**MAJOR
EFFORT**

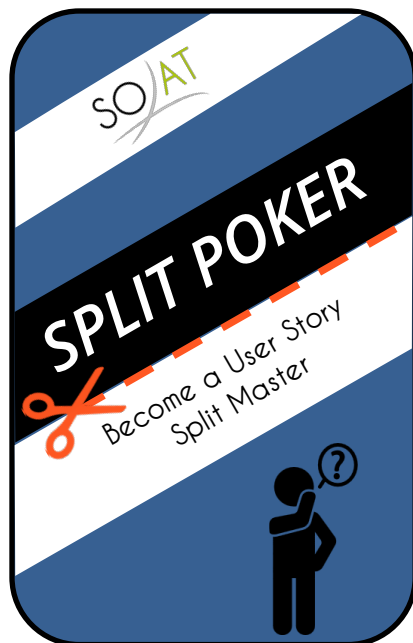


When you apply the obvious split, is
whichever story you do first the
most difficult ?

Could you group the later stories
and defer the decision about which
story comes first ?

Try #3 !







SPLIT
POKER

Become a User Story
split master

