

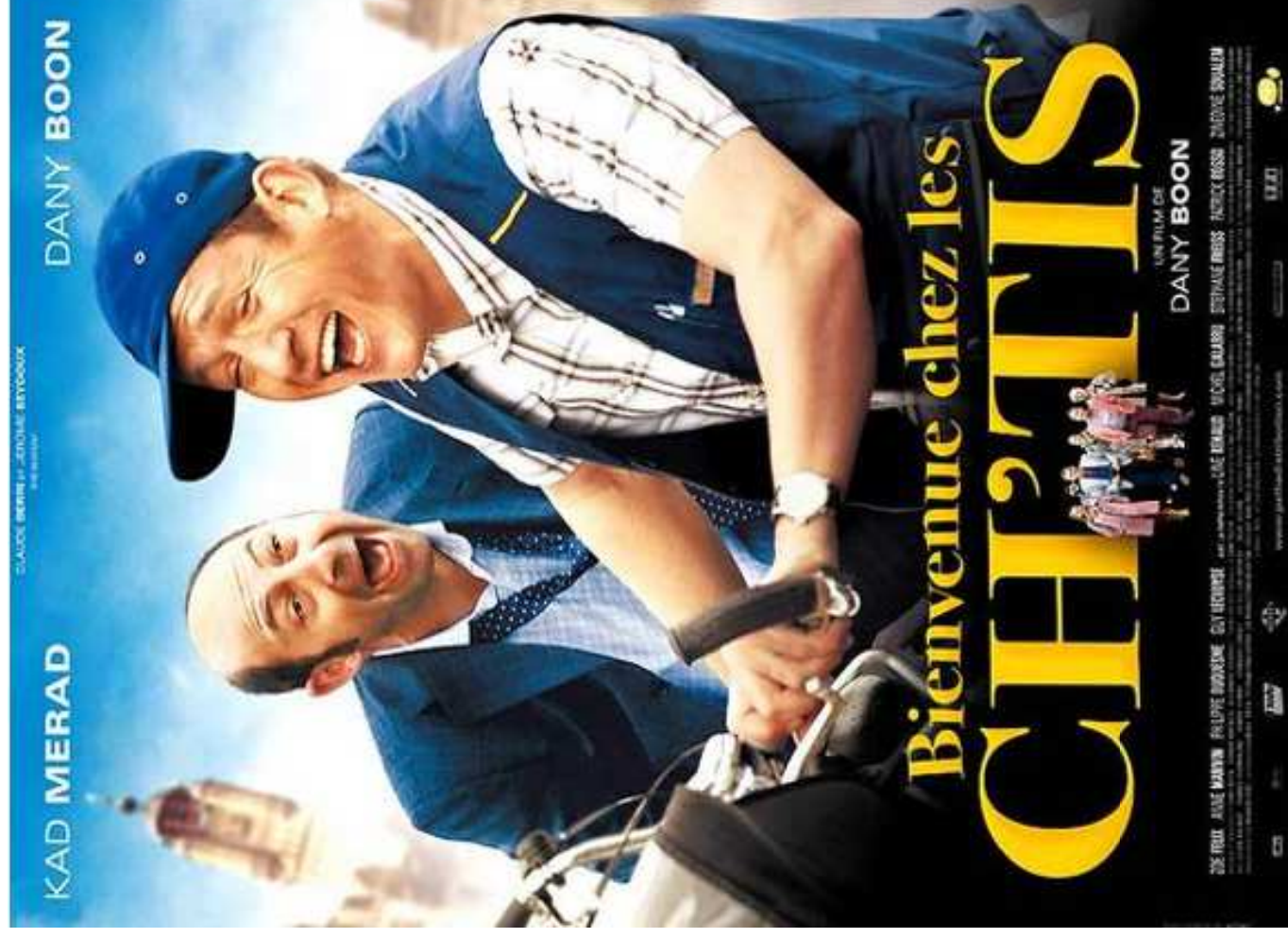
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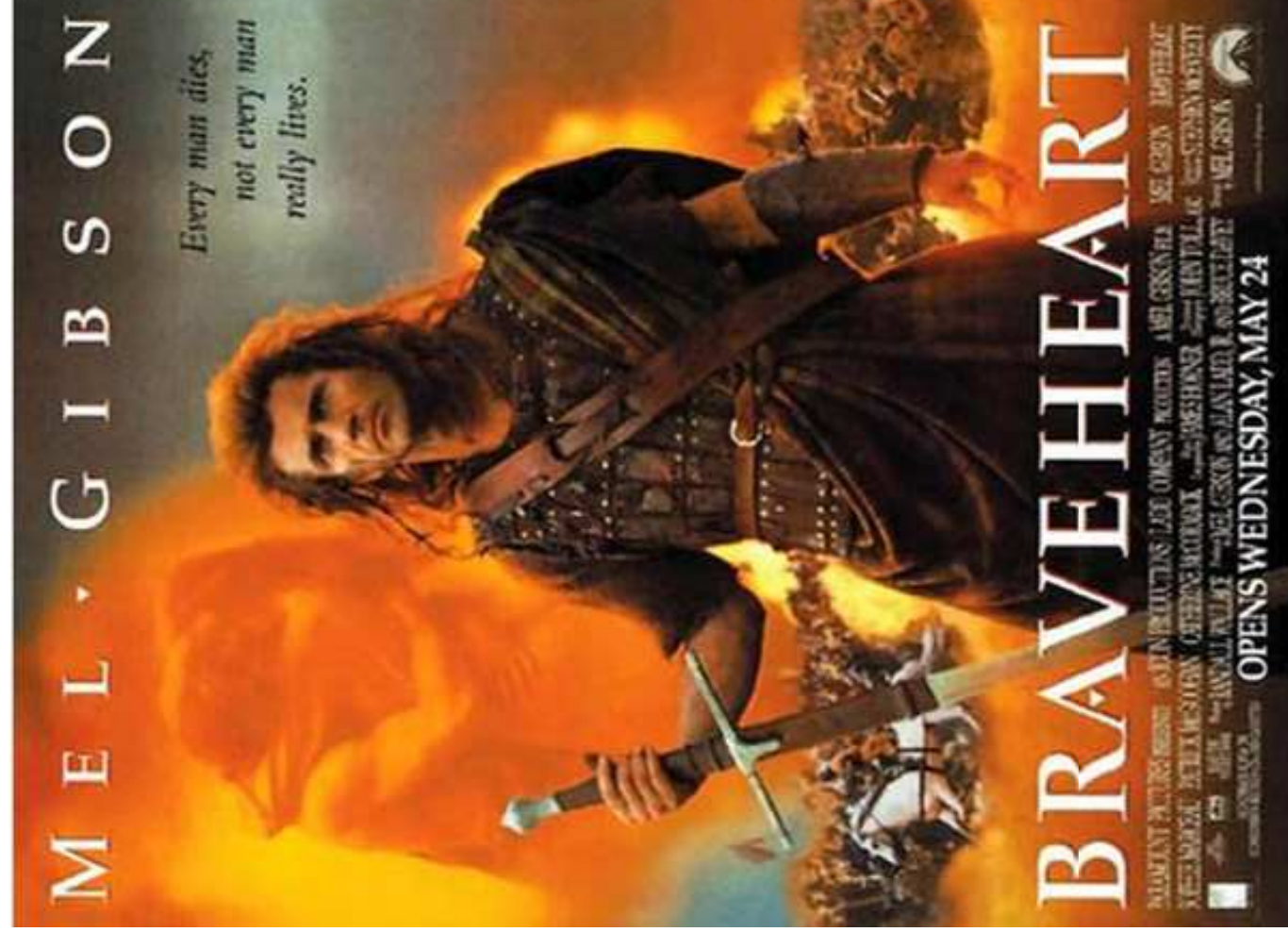


A L I E N



In space no one can hear you scream.







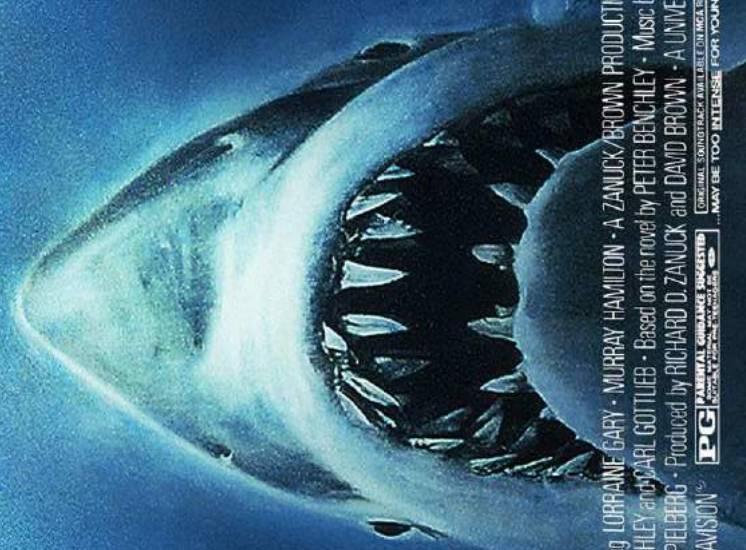


ROY SCHEIDER ROBERT SHAW RICHARD DREYFUSS

JAWS



*The terrifying motion picture
from the terrifying No. 1 best seller.*



Co-starring LORRAINE GARY • MURRAY HAMILTON • A ZANUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLEB • Based on the novel by PETER BENCHLEY • Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG • Produced by RICHARD D. ZANUCK and DAVID BROWN • A UNIVERSAL PICTURE •
TECHNICOLOR® PANAVISION®
PG PARENTAL GUIDANCE SUGGESTED
Some material may be inappropriate for children under 10
ORIGINAL SOUNDTRACK AVAILABLE ON MEL BROOKS & JACOBY
MAY BE TOO INTENSE FOR YOUNGER CHILDREN

Le 4^{ème} film de
Quentin Tarantino

UMA THURMAN KILL BILL VOLUME I killbill-lefilm.com

MIRAMAX FILMS PRESENTS THE FIRST OF A BANG BANG
SERIES OF MOVIES TITLED THE KILL BILL TRILOGY
STARRING UMA THURMAN AND VIGGO MORTENSEN
CASTING BY JAMES NEWTON HOWARD
MUSIC BY DAVID JULYAN
EDITED BY JOHN HOPKINS
PRODUCTION DESIGNER JAMES NEWTON HOWARD
EXECUTIVE PRODUCERS JAMES NEWTON HOWARD
PRODUCED BY RICHARD D. ZANUCK AND DAVID BROWN
SCREENPLAY BY PETER BENCHLEY AND CARL GOTTLEB
DIRECTED BY QUENTIN TARANTINO
DISTRIBUTED BY MIRAMAX FILMS
MIRAMAX

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Journal of Management Inquiry 22(1) 3-15

[illegible]

LA FAMILLE

[illegible]

STOCKS ARE
AVAILABLE FOR
RENTAL

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LE GENRE

Quel était le genre du film ?

Horreur, drame, ...

LE THEME

Quel était le thème central ?

Décrivez le en 2/3 mots

LE TWIST

Est-ce qu'il y a eu un grand
Renversement de situation ?

LA FIN

Comment était la fin ? Vous y attendiez vous ?

Happy-end, cliffhanger, ...

FAIT MARQUANT

Quel a été le plus grand moment du film
Pour vous ?

RECOMMANDATION

Est-ce que vous recommanderiez

Ce film a un collègue ?





